“Second to the right, and straight on till morning.”

That, Peter had told Wendy, was the way to the Neverland; but even birds, carrying maps and consulting them at windy corners, could not have sighted it with these instructions. Peter, you see, just said anything that came into his head.

At first his companions trusted him implicitly, and so great were the delights of flying that they wasted time circling round church spires or any other tall objects on the way that took their fancy.

John and Michael raced, Michael getting a start.

They recalled with contempt that not so long ago they had thought themselves fine fellows for being able to fly round a room.

Not long ago. But how long ago? They were flying over the sea before this thought began to disturb Wendy seriously. John thought it was their second sea and their third night.

Sometimes it was dark and sometimes light, and now they were very cold and again too warm. Did they really feel hungry at times, or were they merely pretending, because Peter had such a jolly new way of feeding them? His way was to pursue birds who had food in their mouths suitable for humans and snatch it from them; then the birds would follow and snatch it back; and they would all go chasing each other gaily for miles, parting at last with mutual expressions of good-will. But Wendy noticed with gentle concern that Peter did not seem to know that this was rather an odd way of getting your bread and butter, nor even that there are other ways.

Certainly they did not pretend to be sleepy, they were sleepy; and that was a danger, for the moment they popped off, down they fell. The awful thing was that Peter thought this funny.

“There he goes again!” he would cry gleefully, as Michael suddenly dropped like a stone.

“Save him, save him!” cried Wendy, looking with horror at the cruel sea far below. Eventually Peter would dive through the air, and catch Michael just before he could strike the sea, and it was lovely the way he did it; but he always waited till the last moment, and you felt it was his cleverness that interested him and not the saving of human life. Also he was fond of variety, and the sport that engrossed him one moment would suddenly cease to engage him, so there was always the possibility that the next time you fell he would let you go.

He could sleep in the air without falling, by merely lying on his back and floating, but this was, partly at least, because he was so light that if you got behind him and blew he went faster.

“Do be more polite to him,” Wendy whispered to John, when they were playing “Follow my Leader.”

“Then tell him to stop showing off,” said John.

When playing Follow my Leader, Peter would fly close to the water and touch each shark’s tail in passing, just as in the street you may run your finger along an iron railing. They could not follow him in this with much success, so perhaps it was rather like showing off, especially as he kept looking behind to see how many tails they missed.

|  | **Evidence / Type Of Question** | **Question** | **Answers** |
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| 1 | Understanding the text/ inference  evidence:  “Second to the right, and straight on till morning.” | What is odd about the instructions Peter gave? | 1. Even someone with a map would not understand 2. Birds would not even be able to use these instructions 3. **The directions made no sense at all** 4. The directions were outdated and were too confusing |
| 2 | Information retrieval  Evidence:  just said anything that came into his head | Why did Peter give bad instructions? | 1. He is an idiot 2. He doesn’t really know where he is going 3. He is keeping it secret 4. **He blurts out random things** |
| 3 | Understanding language/ vocab | What does it mean when it says “At first his companions trusted him implicitly,” | 1. **They trusted him completely** 2. They partly trusted him 3. They trusted him temporarily 4. They did not really trust him |
| 4 | Understanding language  Evidence:  so great were the delights of flying | Why did Peter’s friends fly around the buildings? | 1. They wanted to waste time 2. **They enjoyed flying immediately** 3. They wanted to test their skills 4. They had always wanted to do it |
| 5 | Inference  Ev:  themselves fine fellows for being able to fly round a room. | Why did they view themselves with contempt? | 1. **They thought highly of themselves only for doing something simple** 2. They are embarrassed at how bad they were 3. They are shy about having to practise in front of Peter 4. They did not like how nervous they were when they first tried flying |
| 6 | Inference and information retrieval | Why does the narrator ask the reader a question? (line X) | 1. **To emphasise that the characters have not kept track of time** 2. To emphasise a lot of time has passed since they learnt to fly 3. To emphasise very little time has actually passed since they learned to fly 4. To make the reader try and recall how much time has passed |
| 7 | Inference/ Author’s intentions  Ev:  disturb Wendy seriously | How does the atmosphere change once the author asks the reader a question? | 1. The journey becomes more sinister 2. **The situation becomes a bit worrying** 3. The journey becomes too confusing 4. The situation becomes difficult to understand |
| 8 | Understanding language/ inference  Ev:  John thought it was their second sea and their third night. | What does “Sometimes it was dark and sometimes light” mean? | 1. The sun’s light was being blocked by the sun 2. **Time changed from daytime to nighttime** 3. The weather was inconsistent and unpredictable 4. When they fly, light works differently |
| 9 | Information retrieval  Ev:  suitable for humans  go chasing each other gaily for miles | How were the children fed? | 1. They stole every piece of food from the birds? 2. They competed with birds for all their food 3. **They had a back and forth for safe human food** 4. They hunted birds |
| 10 | Inference  Ev:  But Wendy noticed with gentle concern | Which character seems the most sensible? | 1. Peter 2. Wendy 3. Michael 4. John |
| 11 |  | WHich of these options are TRUE? | 1. They would hunt birds gaily for miles 2. Birds carrying maps would show them the way 3. John had a headstart on Michael 4. **They learned how to fly around a room first** |
| 12 |  | Which of these options are FALSE? | 1. Peter is a smart boy 2. Peter told the instructions to Wendy 3. **The birds hated the children for taking their food** 4. Wendy was concerned about the journey |
| 13 | Information retrieval?  Ev:  they were sleepy; and that was a danger, for the moment they popped off, down they fel | What caused the children to fall? | 1. They would forget how to fly 2. **They were falling asleep** 3. They would bump into birds 4. Peter played pranks on them |
| 14 | Language | What technique is “dropped like a stone” using? | 1. Exaggeration 2. **Simile** 3. Personification 4. Metaphor |
| 15 | Language | Why does the author call the sea “cruel” (line X) | 1. The sea is horrible to them 2. The sea would kill Michael 3. **The sea is dangerous** 4. The sea is a long way down |
| 16 | Inference  Ev:  he always waited till the last moment, and you felt it was his cleverness that interested him and not the saving of human life. | What was strange about the way Peter saved the children? | 1. **It was risky** 2. It was selfish 3. It was wrong 4. It was ignorant |
| 17 | Understanding language  Ev:  the sport that engrossed him one moment would suddenly cease to engage him, | “Also he was fond of variety” What does this mean? | 1. He liked having a lot of different things at once 2. He liked to change tasks infrequently 3. He liked to change what he was doing often 4. He liked a change of surroundings |
| 18 |  | How have the moods of the children changed? | 1. At first they were having fun now they are scared 2. **They are now finding Peter annoying** 3. They are now planning on abandoning Peter 4. They are now planning on ignoring Peter |
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